

O u t s i d e - I n s i d e

T w e n t y S u n s

Sculptor *François Gaulier* presents an immersive installation composed of 46 wool arches spanning more than 150 m². With only ten skeins of yarn, the artwork fills the chapel's enclosed space and resonates with the maritime landscape of the *Landes*, softening the boundary between inside and outside.

Moving back and forth between the chapel's interior and the surrounding environment, we are invited to reflect: how do we perceive the beauty and fragility of this site, and this building unlike any other? How do we sense the forces that shape nature, mould our surroundings, and inspire our architectures?

Suspended beneath the vault like threads fallen from the sky, the work invites interpretation: an inverted reflection of the dunes, or a sunset? A glimpse of the deep sea? Monumental drops of water or surging waves? A sea creature held captive? Geometry, too, comes into play—where the artistry of architects, engineers, and builders meets that of the sculptor. This is “*concrete art*” in which abstract forms reveal the world around us, for “*nothing is more concrete than a line*”.

Drawn down by gravity, the wool threads naturally form curves. From different vantage points, they overlap, cross, and seem to stretch endlessly beyond the chapel walls, merging with the dunes, the waves, the sea, with space itself.

The ovoid shapes created by gravity contrast with the steel frame above—straight, rigid, and regular. The installation remains in harmony with nature. Wool, a supple and light material of living origin, reminds us of its own fragility, and of the fragility of human constructions.

Twenty Suns: light streaming through the upper windows floods the chapel, reflecting off its white walls. “*Twenty suns*” becomes a metaphor—a reminder that we have only one Earth.

This installation invites us to pause, to dream, to reflect on time, space, and the power of matter. Minimalist in form—just aerial threads—it also draws on mathematics to shape itself, echoing the words of Basque sculptor *Eduardo Chillida*:

« I like the sharp and the defined, with gaps and reversals that create distance, provoke silences or voids—call them what you will—where the form can vibrate »